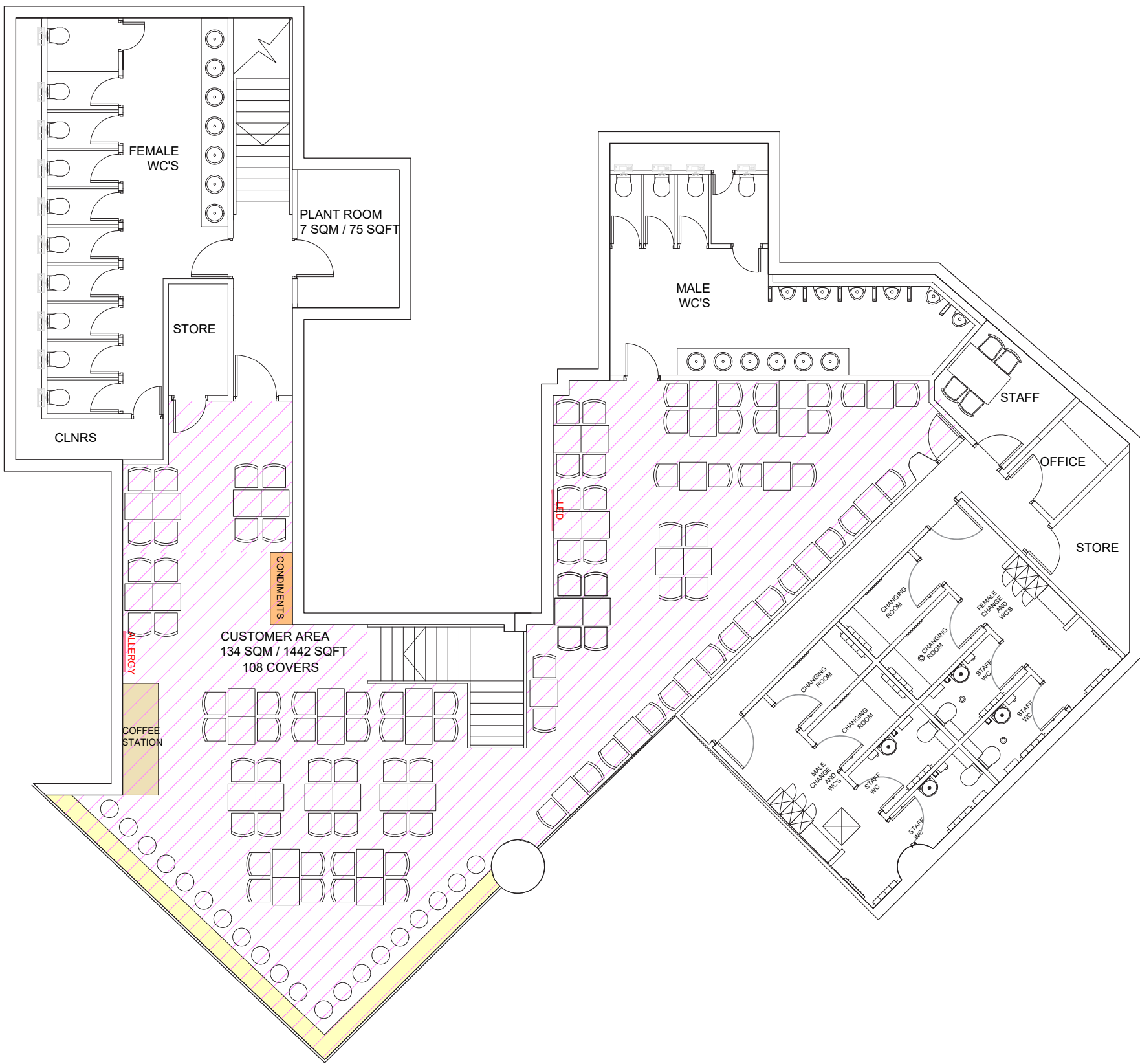
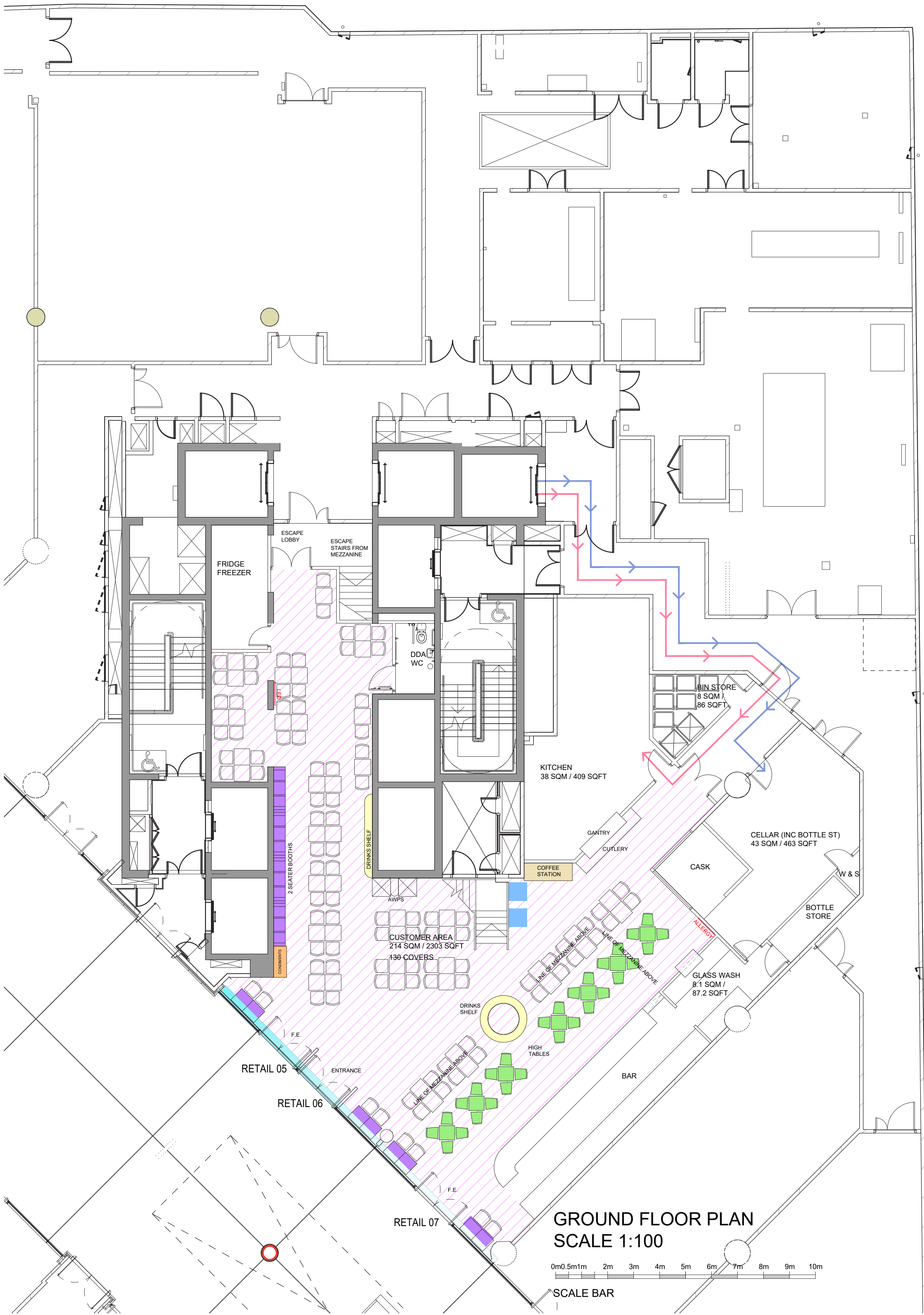


Proposed layout plans



Do not scale off this drawing. All dimensions to be checked on site prior to manufacture and construction. This drawing is the property of The Friday Project and should not be reproduced without permission. All discrepancies to be brought to the attention of the architect immediately. This drawing to be read in conjunction with the specification / bill of quantities and related drawings.			
REVISION			
-	FIRST ISSUE	07.02.25	LA
A	PLAN UPDATED TO INCLUDE INTERNAL BIN STORE AND REPLAN TOILETS	29.04.25	LA
B	MEZZANINE EXTENDED IN SIZE.	16.07.25	LA

ROOM	AREA (ft²)
GROSS TOTAL AREA	4057
PROPOSED LOWER GROUND FLOOR CUSTOMER AREA	2174
EXISTING LOWER GROUND FLOOR CUSTOMER AREA	N/A
PROPOSED UPPER GROUND FLOOR CUSTOMER AREA	1323
EXISTING UPPER GROUND FLOOR CUSTOMER AREA	N/A
EXISTING TOTAL CUSTOMER AREA	N/A
PROPOSED TOTAL CUSTOMER AREA	3497
PROPOSED GARDEN AREA	N/A
EXISTING GARDEN AREA	N/A
PROPOSED TOTAL GARDEN AREA	N/A
TOTAL KITCHEN AREA	409
CELLAR AREA	463
DRY GOODS AREA	0
GENERAL STORE AREA	58
STAFF	491
BIN STORE AREA	86

DAG COLOUR KEY	
	DAYLIGHT
	CUSTOMER AREA
	GARDEN AREA
	FIXED SEATING
	CONDIMENT UNIT
	DRINKS SHELVES
	POSEUR TABLE / HIGH BOOTH
	AWP/SWP
	COFFEE STATION
	UNDEVELOPED
	LED TV
	ALLERGY SCREEN
	KITCHEN DELIVERY ROUTE
	CELLAR DELIVERY ROUTE

SEAT COVERS	NO.
CUSTOMER AREA SEAT COVERS	130
MEZZ AREA SEAT COVERS	108
GARDEN AREA SEAT COVERS	0
TOTAL COVERS	238

JD WETHERSPOON	client
LEVEL B1 PADDINGTON SQUARE 128-142 PRAED ST, LONDON W2 6LG	project
PROPOSED FEASIBILITY DAG LAYOUT PLAN	title
JDW03	job No.
AK100 / B	dwg No.
1:100 @ A1	scale
LA	drawn



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Precedent images and mood board



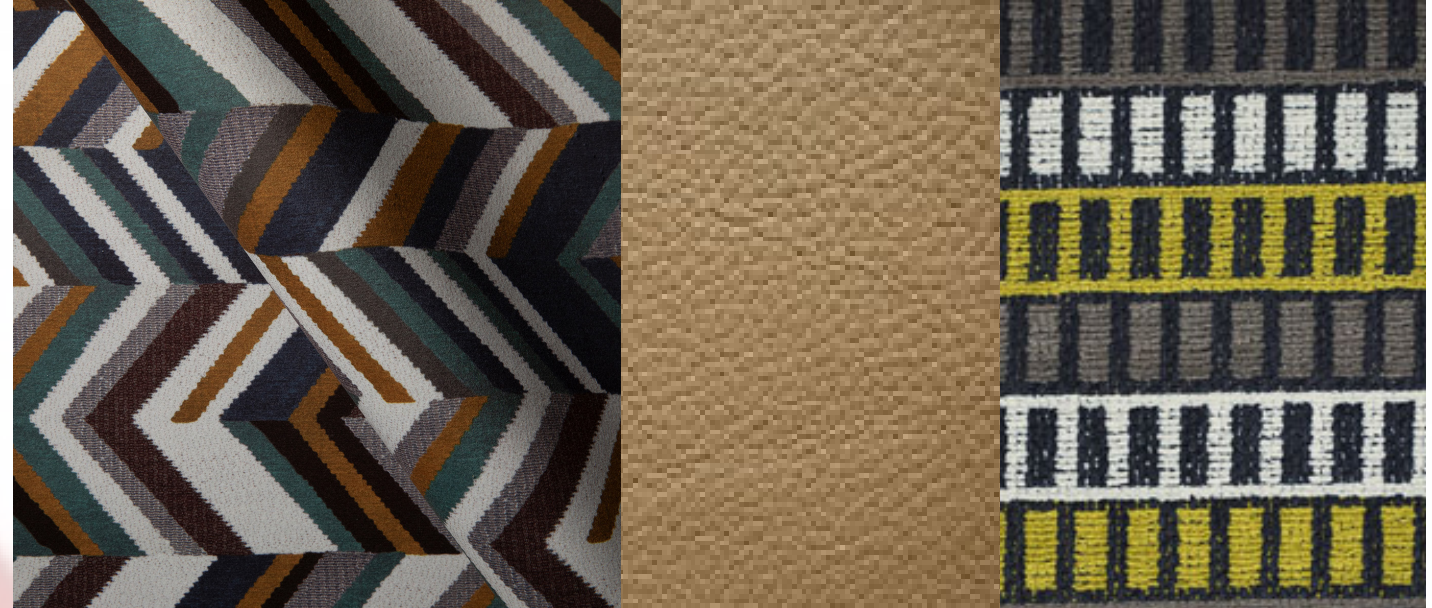
The lighting styles nod to the grand Art Deco façade of the imposing GWR building at Paddington station – opposite the site.



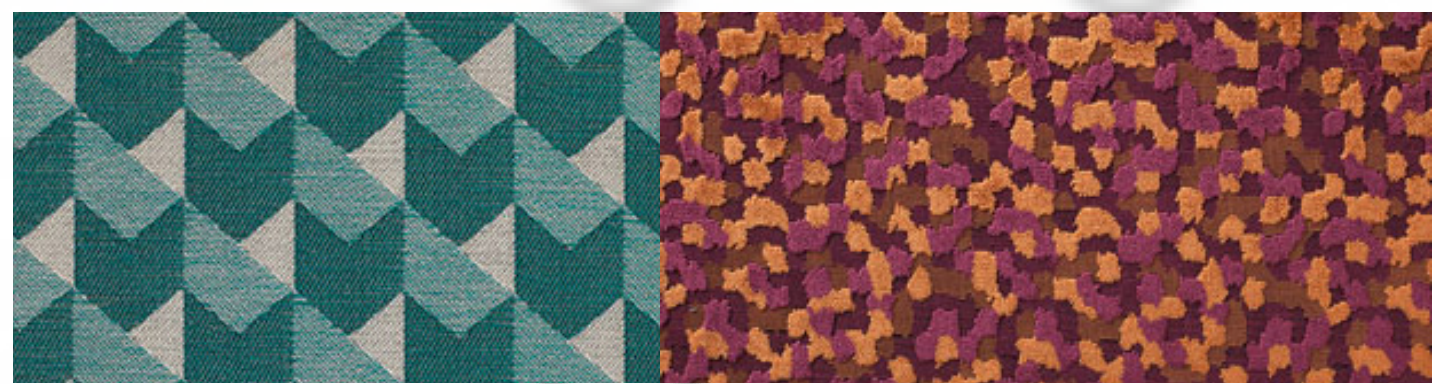
The pub's interior design is inspired by its location on the site of the post office's railway. Known since 1987 as Mail Rail, this was a narrow-gauge, driverless, underground railway (10.5km long) in London, built by the post office with assistance from the Underground Electric Railways Company of London. It was used to transport mail among the city's sorting offices. The system operated 22 hours a day, moving mail efficiently to bypass London's congested streets. Having opened in 1927 and operated for 76 years, it finally closed in 2003.



The underground lines' colours are reflected in the palette, which will be tempered with neutrals.

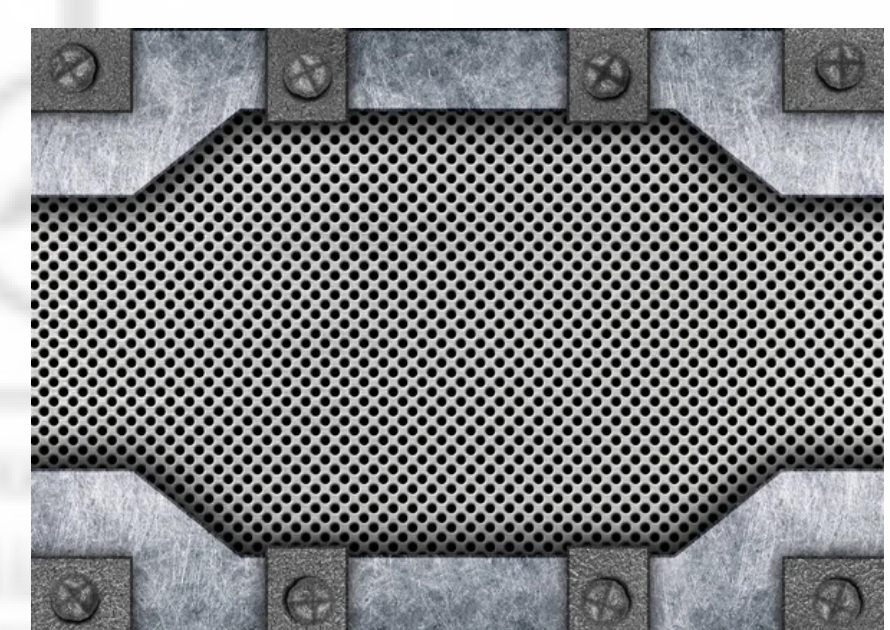
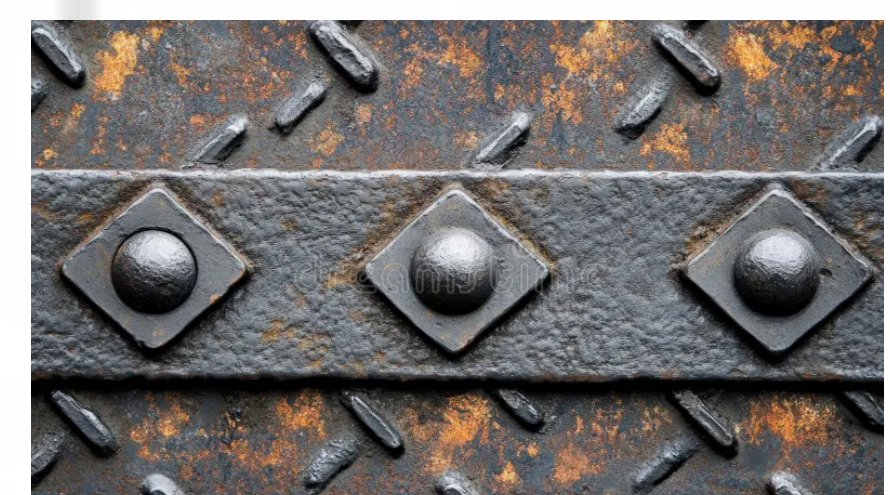


Example of upholstery fabrics



Example of carpet floor finish

Example of bar walk floor finish



Mail Rail's engineering features are used across the joinery elements, such as the bar's front, overbar glass racks, wall-panelling and mezzanine balustrade details.

Sketch visual



Artist's impression.

Shopfront and signage



Artist's impression.

Pub name to be confirmed.